

NO ONE ELSE COMES CLOSE

Music & Lyrics By Joe Thomas/Gary Baker/Wayne Perry

Performed By Backstreet Boys

Arranged By Ed Koh

Op: Zomba Music Publishing

Sp: BMG Music Publishing Singapore Pte Ltd

$\sigma = 62$

C Am F G

C Am F G7

When

C Am F

we turn out the lights The two of us a -

G7 C Am

lone to - geth - er Some - thing's just not right But

girl you know that I would ne - ver E - ver let an -

15

Am/G#

Am7/G

oth - er's touch, — come be - tween — the two — of us — 'Cause

18

no one else will ever take your place

21

The musical score is written on a grand staff with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "No one else comes close to you No one makes me". Above the staff, two guitar chords are indicated: F (F major) and G (G major). The F chord is shown as a barre across the first four frets, with the index finger on the fifth fret of the first string. The G chord is shown as a barre across the third fret, with the index finger on the fourth fret of the first string.

24

C G/B Am Am7/G F

feel the way you do — You're so spe-cial girl to me

27

G C G/B Am Am7/G

And you'll al-ways be e-ter-nal-ly Eve-ry time I

30

F G C G/B

hold you near— You al-ways say the words I love to hear—

33

Am Am7/G F G7

Girl with just a touch you can do so much— No one else comes

36

C Am F G7

close—

39

C Am F G7

And

43

C Am F

when I wake up to The touch of your head

47

G7 C Am

on my shoulder You're my dream come true, oh yeah

50

F E Am

Girl you know I'll always treasure Every kiss and

53

Am/G# Am7/G F#m7(b5)

e - v - e - r - y - day I'll love you girl in eve - ry way

56

F F#dim G7

And I always will, 'cause in my eyes No one else comes





59











close to you — No one makes me feel the way you do —

63






— You're so spe-cial girl to me — And you'll al-ways

66




be e-ter-nal-ly — Eve-ry time I hold you near —

69

— You al-ways say the words I love to hear — Girl with just a



72

touch you can do so much —






46r.

76






No one else comes close to you — No one makes me

81

feel the way you do — You're so special girl to me

84

And you'll al-ways be e - ter - nal - ly — Eve-ry time I

87

hold you near — You al-ways say the words I love to hear —

90

— Girl with just a touch you can do so — much — No one else comes

93

close

Chord diagrams: D^b 4fr., B^bm, G^b

This system contains measures 93 through 96. The key signature has three flats (B-flat, E-flat, A-flat). Measure 93 features a 'close' instruction with a line connecting the two staves. Chord diagrams for D^b 4fr., B^bm, and G^b are shown above the staff. The notation includes various chords and melodic lines in both treble and bass staves.

Chord diagrams: A^b7 4fr., D^b 4fr., B^bm

This system contains measures 97 through 100. Chord diagrams for A^b7 4fr., D^b 4fr., and B^bm are shown above the staff. The notation continues with chords and melodic lines in both staves.

99

Chord diagrams: G^b, A^b7sus4 4fr., A^b7 4fr., D^b 4fr.

This system contains measures 101 through 103. Chord diagrams for G^b, A^b7sus4 4fr., A^b7 4fr., and D^b 4fr. are shown above the staff. The notation includes chords and melodic lines in both staves.